



Lunatic Red Princess

# 赤姫乱心

SVN5V 新装版 紅ロンドム

45

あふさあふさおとけ

あふさあふさおとけ  
あなたを、  
赤く染めるのは、  
僕。

I'll be  
the one to  
soak you in a  
deep  
red color...

Illustration  
by  
Shingo  
「本修世」

お宝や宝を盗み去る盗人と大人で、14歳男子と少女のロンドムSTORY!

最新作の盗人ロンドムは、今より12歳前のお宝を盗みます!!



## Lunatic Red Princess







*Chuckle*

SENSEI,

YOU'RE LIKE  
THE "RED  
PRINCESS."

*This is*



*something that  
happens during  
the summer.*



MM

8.28.1



[Red Princess.]  
A typical princess role in kabuki<sup>16</sup>:  
a pure princess who doesn't know  
anything. She often wears red  
outfits, so she's called the  
Red Princess.

I see.







DON'T  
YOU KNOW,  
AKAGI-  
SENSEI?

AND YOU'VE  
ALREADY BEEN  
A TEACHER  
HERE FOR  
THREE  
MONTHS!  
COME ON,  
LOOK AT  
THIS!



USAMI-KEN  
IS A REALLY  
POPULAR  
KABUKI ACTOR  
WHO DOES  
HE'S A DISTANT FEMALE  
RELATIVE OF THE  
PRESTIGIOUS  
IMEMURA FAMILY  
IN THE THEATRICAL  
WORLD, AND HE'S  
ACCEPTED AS A  
STUDENT THERE.



"IMEMURA  
OTOYA" IS  
NUMBER ONE IN  
LOVELINESS, AND  
HE'S ALSO  
CALLED A PARRY.



Five  
young  
kabuki  
artists  
in the  
Heisei  
era.

Imemura  
Otoya

*the scent of  
incense that  
gets soaked  
into the  
kimono.*

*I  
see.*

*That's*

HE TENDS  
TO TAKE A LOT  
OF DAYS OFF  
FROM SCHOOL  
TO PARTICIPATE  
IN PERFORM-  
ANCES.

APPA-  
RENTLY.

OTOGURI!

OTOGURI-  
KUN!

THERE  
HE IS!



THANK  
YOU.

BUT I  
ALREADY HAVE  
SOMEONE IN  
MY HEART.



THIS  
IS MY  
EMAIL  
ADDRESS.  
PLEASE  
SEND ME  
EMAILS!

*I wasn't  
interested, so  
I didn't  
notice.*

OH...!



ISN'T  
THAT FROM  
THE PLAY  
YOU'RE  
ACTING IN  
RIGHT NOW?

YEAH,  
YOU'VE  
GOT TO  
COME AND  
WATCH.

THE FAMOUS  
GENERAL SARDANNO,  
THE MOST HAND-  
SOME MAN IN THE  
CAPITAL.



HE  
APPEARED ON  
TV RECENTLY.

THAT'S  
AMAZ-  
ING.



*Indeed, he has  
a face as cute  
as a girl's.*

*With arms  
that resemble  
and a gentle  
attitude.*



BUT...





HOW'S  
THE  
"LIFE  
OF AN  
AMOROUS  
MAN?"

TEACH  
US SOME  
MORE  
INTERESTING  
STORIES.

PRIN-  
CESS...

His  
attitude,

as if he's  
gotten too  
used to all  
the atten-  
tion, isn't  
cute.



IF  
YOU'RE  
INTER-  
ESTED IN  
EROTIC  
WRITINGS,  
I'LL MAKE  
IT YOUR  
HOME-  
WORK.

...VERY  
WELL.

MEMORIZE  
ONE WHOLE  
CHAPTER OF  
TODAY'S  
WORK.



SO,

IN THIS CASE,  
WE HAVE AN  
IRREGULAR  
CONGREGATION  
OF THE BA  
GROUP.



WELL, OF  
COURSE.

RENTO  
IS STILL  
BETTER.

THE  
PRINCESS  
IS SO  
NOT  
CUTE...

## Lunatic Red Princess

Yinmatsu / Kyūkyū

— OneShot —

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WELL,







GLIDING  
SUMMER  
BREAK,

YOU HAVE  
SUPPLEMENTARY  
LESSONS FOR  
A WEEK.

I  
REMEMBERED.

YOU'RE  
GRAB-BAG,  
WHO DIDN'T  
ATTEND  
CLASSICAL  
LITERATURE  
ENOUGH.



PLEASE  
ATTEND ALL  
THE LESSONS  
PROPERLY.





HE REALLY  
WASN'T CUTE.

WHAT A  
COINCIDENCE.

OH, MY,



RIGHT  
NOW?

WE  
ONLY  
HAVE  
STANDING  
SPACES  
LEFT.









AH, THIS IS  
MY ID. I'M  
AKASHI BIRKA.

EXCUSE  
ME.

I'M LISA-  
I MEAN,  
OTDYA-SANE  
HIGH SCHOOL  
TEACHER.



YOU  
CAN  
GO  
IN

WONDERED  
WHAT KIND  
OF FACE THAT  
"CHEEKY  
STUDENT

WOULD  
HAVE ON  
STAGE.

I JUST



IT WAS JUST  
ON A PAPER,  
AND YET...











OH,  
MY.

THAT'S  
NOT SOME-  
THING A FAN  
WOULD SAY,  
SENDEL.

SENDEL:  
I LOOK AT  
THE GIRL  
AND SHE'S  
VERY  
CUTE.

IT'D BE GREAT  
IF YOU WERE  
ALWAYS THAT  
PRINCESS.

AND YET,  
NORMALLY,  
YOU'RE A CUTE  
AND CHERRY  
STUDENT WHO  
ALWAYS HAS  
THIS KIND OF  
FACE.



...YOU'RE  
REALLY

NOT CUTE,  
SENDEL.

WHEN  
USAMI-KUN  
SAID THAT,  
HIS LIPS...



YOU CAN'T  
TELL?

I'M  
PRAISING  
YOU.

FOR YOUR  
TALENT AS A  
PERFORMER AND  
BEING ABLE TO  
MAKE YOURSELF  
SO LOVELY.



...SMILED SOFTLY  
LIKE FLOWER  
PETALS, EVEN  
MORE CHARMING  
THAN THE  
PRINCESS.

DAYS  
THAT I HAD  
CLASSICAL  
LITERATURE.

THOSE  
WERE THE  
DAYS THAT  
MY DANCING  
INSTRUCTORS  
CAME

AGA

WHY?

ALL RIGHT.  
TRANSLATE  
THIS, THEN.

WITO NO NO  
MI NO NO URAMI  
ZARANASHI THAT'S  
ALL. PLEASE  
TRANSLATE THIS  
INTO CONTEMPORARY  
JAPANESE.

NUMBER  
FORTY-FOUR IN  
THE ONE HUN-  
DRED POEMS BY  
ONE HUNDRED  
FAMOUS POETS,  
CHIKASADA  
ABATAKA

AFUKOTO  
NO TATESHI  
MAYURA  
KARAKURA NI

VERY  
GOOD.

IF IT SHOULD  
HAPPEN THAT WE  
NEVER MEET AGAIN,  
I'D RATHER THAT WE'D  
NEVER MET. THAT  
WAY, NEITHER OF US  
WOULD HAVE TO HATE  
EACH OTHER.



"MEETING" IS A  
KIND OF DATE.

HE'S SAYING  
THAT HE CAN  
GIVE UP IF HE  
KNOWS THAT HE  
WON'T EVER  
SEE HER AGAIN.

BUT HE  
DOESN'T LAMENT  
AT HAVING MET  
EACH OTHER.



"YUKANAKA NI"  
MEANS "RATHER,"  
OR "MIGHT AS  
WELL."

IT EXPRESSES  
THE EARLY  
HEART OF THE  
WRITER.



IF THERE'S  
NO REGRET.

I THINK  
THAT'S  
A NICE  
ENCOUNTER





MY HEART  
RACES DURING  
AKASHI-SENSEI'S  
LESSON



YOU HAVE IT  
TOUGH WITH  
SUPPLEMEN-  
TARY LES-  
SONS, HEAT?

HEY.

CLUB  
ACTI-  
VITY?

KATOU,  
THE CON-  
TEMPORARY  
LITERATURE  
TEACHER,  
WAS BORING,  
SO IT WAS  
MORE FUN,  
RIGHT?



ASHI.

INDEED, IT  
MIGHT BE  
BORING  
WITH ME.

THAT'S  
NOT  
TRUE.

I'M  
HAPPY ON  
ANYTHING.

WAAH!

WHAT  
IS IT?!

IT'S  
NOT  
THAT...

I BECAME A  
TEACHER

BECAUSE I  
WANT TO TEACH  
OTHERS THE FUN  
OF CLASSICAL  
LITERATURE.

I'M  
SATISFIED  
WITH JUST  
BEING ABLE  
TO CONVEY  
IT.

TRANSLATE  
PAGE FOUR-  
TEEN, UNTIL  
MY BLUSH  
GOES AWAY!

HOLD  
ON A  
MINUTE!

*Clatter*

*Clatter*



Maybe I'll go get  
some ice from the  
cooling room.

IT'S FOR  
ME TO BRING  
ALONG.

DO  
YOU

I WANT TO  
DEVELOP INTO  
AN EXPERIENCED  
ACTOR PLAYING  
FEMALE ROLES IN  
THE FUTURE.

ALWAYS  
HAVE A  
PARASOL  
WITH YOU?

IT  
DIDN'T  
DISAP-  
PEAR  
MUCH...

...I'M  
SORRY  
...

I HAVE TO  
AVOID GETTING  
SUNBURNED.

I ALSO HAVE  
TO TRY LIVING  
EVERY DAY LIKE  
A GIRL, AS  
MUCH AS I CAN.



BUT  
PURSUING  
THIS PATH  
WAS ITS OWN  
MISTAKE, TOO.

PLAYING  
MALE  
ROLES IS  
GOOD,

NO, IT'S  
ALL RIGHT





THAT'S RIGHT

TO THE POINT I  
COULD  
TELL THAT  
IF HE'S  
DOING HIS  
JOB  
HE'S  
DOING IT  
RIGHT

DO YOU  
WANT TO TRY  
HOLDING MY  
HAND?

I WONDER  
WHY...



ARE YOU  
DOING YOUR  
BEST?

RINTO!



WHAT  
IS IT?

YOU GUYS  
WANT TO  
STUDY,  
TOO?

NO WAY.  
HEY, ON THE  
LAST DAY OF  
SUPPLEMENTARY  
LESSONS,  
THERE'S THE  
MINEGAWA  
FIREWORK  
DISPLAY,  
RIGHT?

WE WATCH IT  
EVERY YEAR  
FROM OUR  
SCHOOL'S  
ROOFTOP.



TADA!



WHEN I  
TOUCH YOU,  
I CAN TELL  
THAT YOU'RE  
A GUY AFTER  
ALL.

OF  
COURSE.

...MY FLUSH  
WON'T GO  
AWAY.

Ahaha-  
DRESS.

IT CAN'T  
BE HELPED  
THEN

"THANK"

THAT  
ONE'S  
FOR YOU

MY FAMILY HAS  
A SECOND HAND  
CLOTHES SHOP.  
WE JUST GOT A  
WHOLE BUNCH OF  
YUKATA

MAYBE I'LL  
BRING SOME  
FLOWERS  
ALONG

Boo-

RED  
PRINCESS.



FOR EXAMPLE,  
"THE LOVE  
SUICIDES AT  
SONEZAKI."

THE REAL  
MEANING OF  
THAT NAME

SURE YOU  
MORE THAN  
ME.

IT'S FUN  
ACTING AS  
THE RED  
PRINCESS.

BUT I WANT  
TO CHALLENGE  
MYSELF WITH  
OTHER ROLES  
AS WELL.

"Hiding a  
prostitute  
suggests dying  
together in a  
berserk mode."

"to her  
lover, who  
deceived by  
his best  
friend and  
married  
with a girl"

THAT'S.



AFTER  
HEARING  
THOSE  
WORDS, HER  
LOVER

SHE  
SUGGESTED  
THE SUICIDE TO  
HER LOVER  
INDIRECTLY, SO  
THAT THE  
CUSTOMERS  
WOULDN'T FIND  
OUT

SHE USED HER  
SLEEVES TO HIDE  
HER LOVER, WHO  
RAN TO HIDE  
UNDER THE  
FLOOR



PUT HER FOOT  
AT HIS NECK.





HE USED THE  
GESTURE OF  
CUTTING HIS  
THROAT TO  
EXPRESS HIS  
AGREEMENT.

THAT  
SURPRISED  
ME.

YEAH?

ALL I'M  
SORRY.

I GOT  
CAUGHT  
UP IN  
FRACTIONS.

1/26/99

UNDER  
THE  
BEAUTI-  
FUL  
YOKATA

WOULDN'T  
YOU COME?

TO SEE THE  
FIREWORKS  
TOMORROW?

WITH  
THE LIGHT  
SHINING  
FROM  
BEHIND  
HIM...

...IS  
WITHOUT  
A DOUBT,  
A BOY.

...GIRL...

WHEN I'M WITH  
YOU I REALLY  
FEEL AT EASE

TO BE  
HONEST, I  
THINK I'M IN  
LOVE WITH  
YOU.



...THE GLOW  
PASSING THROUGH  
THE SCARLET  
KIMONO MAKES  
HIS UNIFORM A  
BLURRY RED...

...I  
WON'T  
GO.

I  
WON'T...

I WON'T  
GO.



...TO THE  
POINT I  
COULDN'T TELL  
THAT HE WAS  
A STUDENT  
ANYMORE.



—IT'S  
ALREADY  
TIME FOR  
THE FIRE-  
WORKS,  
HUNT





DON'T  
GO HOME.



YOU'RE  
LATE.

MY FATHER  
SUDDENLY CAME  
TO SEE HIS  
PRACTICE...

AM I STILL IN  
TIME FOR THE  
SUPPLEMENTARY  
LESSON?



BUT

DIDN'T YOU  
TELL ME THAT  
IT'S FINE

...FOR A  
TEACHER AND A  
STUDENT TO DO  
SOMETHING  
LIKE THIS...

AS LONG AS  
WE'RE GLAD  
TO HAVE  
MET?

...BUT...

THE SCARLET  
KIMONO

I

HAVE  
NOTHING  
THAT  
RESEMBLES  
A PRINCESS  
AT ALL, YOU  
KNOW?





*...and  
fireworks,*

*the flood of  
colors and  
the sweet  
scent that  
engulfs me*



WHAT ARE  
YOU TALKING  
ABOUT?





...that we  
never meet  
again, I'd  
rather that  
we'd never  
met.

YOU'RE  
LIKE A  
PRINCESS.

LOOK,  
SENSEI.

That way,  
neither of us  
would have to  
hate each  
other.

Is it  
should  
happen...

Makes  
me  
dizzy.



IS THAT SO?

I WONDER WHY THERE'S SOMETHING DIFFERENT ABOUT YOU...

AKAGI-SENSEL

YOU LOOK BETTER WITHOUT GLASSES.

ALL RIGHT, ALL RIGHT.

HOLD ON.

WHAT IS IT AGENT?

IT'S LIKE ...

AKAGI-SENSEL

I WANT TO BORROW THE CHRONOLOGICAL TABLES.

THAT'S RIGHT, YOU SMELL GREAT?

I've smelled this somewhere before

009

EXCUSE  
ME.

THE END



# Aerandria

we want vampire!

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Teacher X Student, r0bbt—

Though it's the first time I've read the male lead is the one compared to a princess. XD

-Lacelle